

# HOUSE & GARDEN<sup>®</sup>

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## *The* COUNTRY ISSUE

BEAUTIFULLY DECORATED RURAL INTERIORS

*How to make the most of your garden this summer*

THIS SEASON'S NEW FABRICS AND WALLPAPERS

*Plus*  
**ICONS OF  
DESIGN**

**PART 2 : MEET OUR  
TOP 50 GARDEN AND  
LANDSCAPE DESIGNERS**





## PIP MORRISON

Specialising in private country house projects, Pip designs unique gardens that spring from the individuality of the place and the clients, with each one completely bespoke: 'The mark of a well-designed garden is that it should feel completely settled and inevitable in its environment.' Over the past decade, he has been involved with a major garden restoration project at Auckland Castle in County Durham. The walled garden opened in 2024, while the great garden opens this spring, featuring a central water canal and four plots to be sown with barley and arable wildflowers each year. [pip@pipmorrison.co.uk](mailto:pip@pipmorrison.co.uk)

## STEFANO MARINAZ

With a strong ecological approach, Stefano specialises in sleek, contemporary gardens that incorporate natural materials and enhance biodiversity. Based in London, his multinational team will take on projects in the UK and further afield. As he observes, 'Wherever it is, we believe the essence of a truly exceptional garden lies in its ability to forge a deep connection between people and the natural world.' [stefanomarinaz.com](http://stefanomarinaz.com)

## JAMES ALEXANDER-SINCLAIR

Horticultural polymath James is a highly accomplished designer and writer, and vice president of the RHS. Current work includes Horatio's Garden Scotland, in Glasgow, the development of gardens around an Edwin Lutyens house in Surrey and a regenerative farmland project near Newbury. 'Gardens should be built on love,' he declares. 'Love of the site, love of the process and love of the result.' [jamesalexandersinclair.com](http://jamesalexandersinclair.com)

## ISABEL & JULIAN BANNERMAN

One of Britain's best-loved design duos, Isabel and Julian are known for rose-filled, romantic gardens that appeal to the senses. 'We allow nature to creep in, but with well-considered structure to tether everything,' says Isabel. As their clients are often high-profile creatives, the gardens tend to be kept behind closed doors. [bannermandesign.com](http://bannermandesign.com)

## MATT KEIGHTLEY

With a portfolio including castles and villas, hotels and smart residential projects, Matt and his team at Rosebank produce polished yet comfortable gardens. 'Bold restraint enables me to create diverse gardens, from minimalist contemporary to naturalistic and characterful.' [rosebanklandscaping.co.uk](http://rosebanklandscaping.co.uk)

## ANDY STURGEON

Noted for mixing strikingly contemporary, sculptural design with an innovative planting style rooted in ecological considerations, Andy's recent projects include an Isle of Wight private garden and climate-resilient Mediterranean Garden at Beningbrough Hall in North Yorkshire. [andysturgeon.com](http://andysturgeon.com)

## MAZZULLO + RUSSELL

Libby Russell and Emma Mazzullo bring years of experience to their meticulously designed projects, from London gardens to large rural estates. They often collaborate with architects on property renovations, providing sustainable schemes to tie house and garden together. 'We create landscapes that work for both people and nature,' says Libby. [mazzullorusselllandscapedesign.com](http://mazzullorusselllandscapedesign.com)

## HARRIS BUGG

With three studios across the UK, Charlotte Harris, Hugo Bugg and their team produce exceptional gardens that harness the spirit of each site. They connect people with nature through creative use of vernacular materials, local craftspeople and resilient plants from nearby artisan nurseries. [harrisbugg.com](http://harrisbugg.com)

## LUTYENS & FITZGERALD NEW ENTRY

After many years of informal partnership as designers, Catherine FitzGerald and Mark Lutyens have joined forces. With a penchant for breathing new life into historical gardens, they create atmospheric, romantic spaces with a touch of wildness to blend them with their setting. 'We like playing with scale and proportion, and prefer bold, architectural planting schemes that can be maintained well,' says Catherine. [lutyensfitzgerald.com](http://lutyensfitzgerald.com)